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In an editorial of the *Kunstchronik* a warning voice is now being raised against the increasing exportation of old works of art from Germany. This trouble has caused worry to England, France, Italy and Spain. The Germans are exercised because the famous Oppenheim collection of Cologne was sold to Seligmann, of Paris, for 2,500,000 Mark; the Wenke collection of Hamburg went the same way for 1,000,000 Mark, and last of all the Hainauer collection of Berlin went to Duveen of London for 5,000,000 Mark. The editorial asserts that no such collections are left in Germany, and it urges that laws be passed to make it impossible for churches and societies to dispose of art treasures to foreigners.

* * *

The picture by Ford Madox Brown, which was recently bought at Christie's under the title of "Chaucer at the Court of Edward III.," is now hanging in the Tate Gallery, where it bears the title "Chaucer at King Edward's Castle." This is presumably the picture which was exhibited at the Royal Academy in 1851 as "Geoffrey Chaucer Reading the Legend of Custance to Edward III. and His Court." A picture with the same title is said to be in the Sydney Municipal Gallery.



The summer auctions abroad furnish many interesting figures, and I have selected a number of the paintings sold to give an indication of the present trend of prices in the auction mart.

At Christie's in London the following paintings were sold in June:

Birket Foster: "Children Gathering Berries" (6x8 inches).....	\$350
Birket Foster: "Children Catching Fish" (6x8).....	375
B. W. Leader: "Sunshine after Rain, North Wales".....	450

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J. S. Sargent: "Head of a Girl" (13x10).....	750
Briton Riviere: "To the Hills" (44x65).....	1,950
T. S. Cooper: "Eventide" (30x50).....	360
P. de Wint: "Landscape" (11x17).....	675
P. de Wint: "River Scene" (11x18).....	600
C. Fielding: "Landscape" (10x14).....	500
W. Hunt: "Grace before Meat" (21x14).....	1,000
(This painting realized \$1,850 at the Baron Grant sale in 1877.)	
S. Prout: "The Arcade of the Rialto" (12x17).....	495
J. M. W. Turner: "Colchester" (11x16).....	2,500
J. M. W. Turner: "Ashby-de-la Zouche" (11x17).....	2,600
J. M. W. Turner: "River and Bridge" (16x24).....	375
R. Ansdell: "Lytham Sandhills," 1886 (21x59).....	1,550
R. Ansdell: "Gathering the Flock," 1870 (30x79).....	775
Rosa Bonheur: "Sheep by the Seashore," panel (12x17).....	2,550
D. Cox: "Lytham Sands" (18x25).....	1,100
W. P. Frith: "Hogarth Brought before the Governor of Calais as a Spy," 1851 (42x59).....	1,550
(This painting was purchased at the Brooks sale in 1879 for \$5,000.)	
F. Holl: "Gone" (56x43).....	1,850
F. Holl: "Faces in the Fire" (15x19).....	675
(At the Topham sale in 1878 this realized \$500.)	
J. C. Hook: "Fisher-Girls Gathering Mussels" (22x37).....	1,100
J. Constable: "River Scene," panel (12x10).....	1,800
Sir J. Reynolds: "The Misses Paine" (60x54).....	2,200
(This realized \$1,050 in 1873.)	
Sir J. Reynolds: "Young Boy in White Dress" (24x20).....	3,150
(This picture was sold at Christie's in 1871 as by Gainsborough, with the title of "Innocence" and brought \$1,500.)	
E. Van Marcke: "Cows Standing in a Pool of Water" (15x21).....	2,525

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Sir Alma Tadema: "A Safe Confidant," panel (12x8)	1,100
H. Fantin-Latour: "Flowers in a Bowl," 1882 (20x24)	1,750
J. B. C. Corot: "Near Ville d'Aveay" (18x14)	3,250
B. W. Leader: "Llynwellyn," 1875 (20x51)	650
J. Zoffany: "Sutonius Grant and His Sister" (40x45)	1,300
Ford Maddox Brown: "Chaucer at the Court of Edward III.," 1868 (43x39)	1,250
(This sold at the Leyland sale of 1892 for \$500, and at the Bibby sale of 1899 for \$425.)	
Sir E. Burne-Jones: "The Blue Angel" (29x24)	800
A. Legros: "Cupid and Psyche" (45x56)	850
Sir J. E. Millais: "The Waterfall" (9x13)	1,050
(This was the original outdoor study for the background to the portrait of John Ruskin.)	
C. H. Shannon: "A Souvenir of Van Dyck" (40x38)	500
P. W. Steer: "The Japanese Gown" (50x40)	650
G. F. Watts: "Neptune's Horses," panel (22x12)	650
J. M. W. Turner: "The Rape of Europa," 1836 (35x47)	32,000
(This picture was bought by the Messrs. Colnaghi & Co. It had been sold in 1871 for \$1,475.)	
Sir J. Reynolds: "Master Coxo as the Young Hannibal," 1759 (30x25)	3,000
(At the Earl of Dunmore's sale in 1870 this brought \$2,400, and at the Brooks sale in 1871, \$1,900.)	
G. Romney: "Portrait of John Wesley" (30x25)	3,600
(In 1873 at the Butterworth sale it brought \$2,650.)	
G. Morland: "Boys Bathing" (28x36)	6,000
Sir H. Raeburn: "Mrs. Johnston," 1791 (35x27)	7,500
Sir H. Raeburn: "Dr. Adam Ferguson" (49x39)	5,500
T. Gainsborough: "The Market Cart (73x60)	800
(One of several versions.)	
G. Romney: "Portrait of a Gentleman" (30x25)	1,500
J. Hoppner: "Portrait of a Lady in White Dress" (30x25)	3,250
Gentile da Fabriano: "Adoration of the Magi," panel (12x24)	1,050
G. Romney: "Mrs. Dorothea Morley" (30x25)	12,500

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* * *

From the July picture sales at Christie's I would glean:

G. Romney: "Study of a Female Figure" (29x24).....	\$1,200
Joseph Israels: "The Seamstress," water color (19x13).....	1,850
Joseph Israels: "Grace before Meat," water color (17x21).....	2,475
H. Harpignies: "The Ravine" (17x14).....	950
P. J. Clays: "Dutch Fishing Boats at Anchor," panel (11x16).....	575
Sir Alma Tadema: "A Staircase," panel (3¼x17).....	1,100
W. Maris: "Peasant Girl and Two Cows" (26x45).....	3,100
H. Fantin-Latour: "Roses All Aflame" (16x17).....	1,550
Sam Bough: "The Pool of London," water color (16x23).....	950
Sam Bough: "Within a Mile of Edinboro' Town" (33x55).....	2,500
(It is said that the artist's price for this painting would have been \$600, at a sale in 1889 it brought \$1,275.)	
W. McTaggart: "Ailsa Craig, Cantyre" (32x52).....	1,200
Erskine Nicoll: "An Hour with a Favorite Author" (23x18).....	1,200
Sir Alma Tadema: "The Torch Dance" (16x8).....	1,950
D. A. C. Artz: "Returning from the Fields" (9x6).....	300
H. Fantin-Latour: "The Idyll" (20x24).....	2,600
(Originally bought for \$1,000.)	
H. Henner: "Solitude," panel (9x15).....	850
H. Henner: "Head of a Girl" (14x9).....	1,000
Joseph Israels: "The Young Mariners" (15x22).....	3,800
(Originally sold by the artist for \$850.)	
Monticelli: "Cleopatra" (19x39).....	1,350
Ph. Sadée: "French Fisherwomen Removing Wreckage on the Coast" (21x27).....	575
John Downman: "Portrait of Miss Hodgson" (oval, 14x10).....	2,900

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Of last summer's prices at Paris auctions the following record may be made:

Renoir: "The Ball".....	\$9,400
Renoir: "A Young Girl".....	900
Renoir: "Flowers".....	1,220
Monet: "Turkeys".....	4,000
Monet: "The Cathedral".....	3,500
Monet: "Snow Effect".....	2,600
Morizot: "The Toilette".....	2,400
Sisley: "The Flood".....	5,000
Sisley: "Snow Effect".....	3,400
Sisley: "Snow at Argenteuil".....	3,200
Besnard: "The Horse Market".....	700
Courbet: "The Lake of Genève".....	900
Toulouse-Lautrec: "Inn".....	1,400
Cazin: "The Red Castle".....	9,600
Cazin: "The Watering-Place".....	6,800
Cazin: "The Flight into Egypt".....	5,000
Cazin: "Zaandam".....	2,900
Cazin: "Mount St. Frileux".....	5,600
Dagnan-Bouveret: "Girl Herding the Cows".....	3,800
Fantini-Latour: "Pansies".....	930
Friant: "Last Day of the Condemned".....	1,380
Alma-Tadema: "Dream of Bacchus".....	2,000
Besnard: "Woman with a Lamp".....	980
Le Sidaner: "A Dog".....	550
Thaulow: "The River".....	780
Lucas Cranach: "The Holy Family" (triptych).....	24,400

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